

APPLICATION FOR
COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) ENTITLEMENT PROGRAM
— 2010 Program Year Funding—

ACTIVITY NAME: Children's Theater Scholarship Fund and Main Stage Production Assistance
 APPLICANT: Saratoga Children's Theatre, Inc.
 MAILING ADDRESS: 8 Lakewood Drive, Saratoga Springs, New York 12866
 PHONE: 518-580-1782 FAX: EMAIL: mkellylpga@saratogachildrenstheatre.org
 CONTACT PERSON: Meg Kelly TITLE: Executive Director

APPLICANT (*select 1*): City Department Private non-profit organization Other Public Agency

 (List Dept.) 80-0191421 _____
 (List Federal ID #) (Specify)

 (DUNS #)

NATIONAL OBJECTIVE (*select 1*):
 "Benefit persons of Low/moderate income" "Address slum/blight Conditions" "Urgent CD Need"
 L/M Income Area Benefit "N/A" Slum/blighted Area "N/A" Urgent Need
 L/M Income Limited Clientele Activities Slum/blighted Spot Basis
 L/M Income Housing Activities "N/A" Urban Renewal Completion
 L/M Income Job Creation/Retention

REQUESTED ENTITLEMENT FUNDING: \$15,000.00
 Funding Leveraged from Other Sources: \$30,000.00
 Total Activity Cost: \$45,000.00

Proposal Abstract – please provide a ***brief*** overview of your proposal ***including the number of persons that will be served*** with this grant in the space below:

The Saratoga Children's Theatre, Inc. (SCT) is seeking financial assistance for our ***2010 Fall and 2011 Spring Main Stage Productions*** and assistance in supplementing our scholarship program for our ***2011 Performance Summer Camps***. SCT is a musical theatre program dedicated to fostering creativity, self-expression, and teamwork through the art of performance. Our goals are to develop children's self-esteem, self-confidence and their ability to work cooperatively with peers from neighboring communities and to encourage and foster a love, respect and appreciation for the performing and visual arts.

Performance Summer Camps are full day, two-week programs, that over 100 children are immersed in all facets of theater arts from acting, movement, music, mime, improvisation and characterization methods to the "behind-the-scenes" aspects of theater concentrating on scenery, prop and costume creation through the use of games and other interactive learning tools designed to engage students and help them internalize their newly acquired skills. The two week learning experience culminates in a full stage production attended by friends and family of campers. These Scholarships will be used for children ages 5-18 who show talent in the performing arts and/or who cannot afford to attend our programs and who apply and are approved for financial aid.

2010 Fall and 2011 Winter and Spring Main Stage Productions are open to all children at no cost. History has shown that 50 to 60 children participate in each of these performances. Students perform in three sold out productions annually to delighted audiences. With our new venue to be located in the Saratoga Springs Recreational Facility in an underserved area, we hope to increase diversity and bring new and exciting viewpoints to all the children by allowing them to experience a variety of cultures and ideas, in addition to enhancing the experience of all performers by increasing the socioeconomic diversity of the productions population. This grant will be used to scholarship for 20 children (at \$375 each) for Performance Summer Camps, and provide support staff and high quality learning materials for 45 low income children (15 for each of our Main Stage Productions) to bring success to underprepared students.



 (Authorized Signature)

Meg Kelly

 (Typed or Printed Name)

Executive Director _____
 (Title)

1/25/2010

 (Date)

Please respond in writing to each of the following (add additional pages as necessary):

1. ACTIVITY DESCRIPTION

Provide a detailed description of your proposed activity. In this description, provide responses to the following items:

A) Identify whether the activity is new, ongoing, or expanded from previous years.

SCT Productions and Summer Camps are ongoing activities.

B) Describe the community need that your activity is intended to address and how your activity will address that need. Provide evidence that this need is currently not being addressed through existing programs or activities.

The goal of SCT is to engage children and families using the theater arts for the development of self. Skills acquired during our programs seek to bolster self-esteem, increase academic success, and improve social development through the connection and attachment to positive influences and role models who will be teaching and mentoring the students participating in the program.

Our new venue at the Saratoga Springs Recreational Facility will reduce the issues of transportation, accessibility and lack of social engagement that keep some of the children we are trying to serve from participating. Providing scholarships for students in this census tract will eliminate the final barrier of lack of finances. Bringing these programs to the community in which these families live, alleviate these issues by providing programming opportunities that are close to home in a safe and welcoming environment.

SCT is fully vested in both its Summer Performance Camps and three Annual Main Stage Productions. The addition of funds provided through the CBGB Grant will enhance the program's ability to engage students that may not have the resources available to them to attend a program of this magnitude. The partnership created through this endeavor will benefit the community as a whole as well as the individuals served here in by forging a relationship that can reach out to youth to enhance their development thereby making them more prepared for the future through exposure to social, cultural and educational opportunities to form a more well-rounded person.

We believe that we are a part of the larger world and our theater has a responsibility to illuminate connections, build bridges, and celebrate diverse cultures by giving these children a forum in which to find, develop and nurture these skills

Based on anecdotal information and interviews with people living and working in these communities, a clear need for this type of programming exists. Programs that develop social achievement are critically important to the overall development of the child. Bringing programming directly to the target population will both fill a void in services as well as increase participation by making access as easy as possible.

C) Identify who will benefit from the proposed activity. If the activity is designed to benefit:

C-1) individual persons of low- to moderate-income, describe the process you will use to identify these persons and determine their income eligibility and the number of persons you expect to serve.

C-2)the inhabitants of a predominantly low-moderate income area, identify the Census Block Group in which the activity is located.

The targeted group is located in Census Tract #611 and 610 with primary population located in #611.005. The 2010/2011 Productions and 2010 Summer Camps will take place in the in the Saratoga Springs Recreational Facility located on the South Side of the City adjacent to the Jefferson-Vanderbilt Terrace apartments, a federally subsidized housing opportunity serving families of low-moderate income. We will be marketing the scholarship program as well as the "no-cost" productions to children from ages 5-18 in this specific area through the use of an extensive advertising program which will include the use of posters, flyers delivered door to door and two information sessions that will be held on site. We will engage well known and trusted members of the community to help us publicize programming to increase participation.

Educating underprepared students needs extra funding. For SCT to be effective in our efforts to bring success to underprepared students, the extra funding would be used for methods with previously established success, such as smaller student-teacher ratios, capable, experienced teachers and specialists, and a sufficient quantity of high-quality learning materials

We anticipate serving 20 children for Summer Camps from this underserved area through the scholarship funds received from the grant as well as attracting at least 25% of our Main Stage Production students (approximately 45 children total) from the low/moderate income population.

C-3) designed to benefit a low-moderate income "limited clientele", identify the "limited clientele" group.

D) Identify your performance goals and the types of indicators you will use to document activity accomplishments and success. *(Examples should include: # of persons with new/improved access to services, # of affordable houses rehabilitated, etc.)*

GOALS	ACTIVITIES	OUTCOMES	EVALUATION	PERSONS RESPONSIBLE
Increase access to children's theater programming for "at-risk" youths living in the City of Saratoga Springs.	<ol style="list-style-type: none"> Relocate SCT to be adjacent to the underserved population. Partnership with outside agencies to ensure successful programs. Publicize program and recruit participants. 	<ol style="list-style-type: none"> More participation from targeted area due to better access and the elimination of transportation issues. Increase in social involvement. Maximum enrollment in programs offered. 	<ol style="list-style-type: none"> Number of students attending each session from targeted area. Increase in number of students attending from targeted area. Increase in repeat students utilizing programs from targeted area. 	Executive Director and Program staff.
Cultivate an increase self-esteem, creativity and technical skills of students using theater.	<ol style="list-style-type: none"> Gives students an understanding of the following: <ul style="list-style-type: none"> ● Leadership and responsibility ● Cooperation and collaboration ● Creative expression and risk taking ● Focus, concentration and discipline ● Literacy and public speaking skills ● Singing, dancing and acting technique and, of course, ● How to have FUN! Acquaint students with the general principals of theater, including the process of taking direction and theater etiquette. Introduce students to warm-ups, stage direction, character analysis and scene development. 	<ol style="list-style-type: none"> Increased sense of tolerance and respect for others. Bolstered self-esteem and confidence; healthier rapport with others. Increase reading abilities and comprehension, by teaching students to read with emphasis concentrating on enunciation. Enhance motor control to execute proper movement techniques. Increase creativity and critical thinking skills. 	<ol style="list-style-type: none"> Observational evaluation based on behavior change over the duration of the program. Key staff will monitor student's progress during the course of the program to ensure students are achieving desired outcomes. Students will be evaluated at the beginning of the program and steps toward positive progression will be monitored throughout. 	Key teaching staff and Executive Director
Ingratiate SCT's programming into the community.	<ol style="list-style-type: none"> Seek partnerships and collaborative opportunities to integrate SCT programming into the artistic and cultural landscape of Saratoga Springs. 	<ol style="list-style-type: none"> Positive and active partnerships with well-known partners. Increased programming available to all residents of Saratoga Springs. 	<ol style="list-style-type: none"> Fully developed and functioning partnerships. Number and kind of programs being offered through SCT. Number and types of populations being reached through programming. 	1. Executive Director

E) Provide an activity timeframe/schedule (include start, completion dates, and other significant performance stages).

Main Stage Productions will be: October 2010, February 2011 and April 2011

Summer Camp 2010 Starts on July 5, 2010 and ends August 19, 2010 (this includes 3 two-week sessions with a final one-week session).

Summer Camp 2011 Starts on July 5, 2011 and ends August 19, 2011 (this includes 3 two-week sessions with a final one-week session).

F) Identify whether the activity requires additional local, state or federal approval (license, permit, design/historic/environmental review, etc.). For construction/site development projects, provide evidence of site control.

The program described herein will not require any additional funding for the timely completion of its goals.

2. ORGANIZATIONAL CAPACITY

- A) Provide an overview of your organization including length of time in existence. List current officers and board members and identify any prior funding by the City of Saratoga Springs (year, activity, and amount).

An article published in the NY Times on November 11, 2009 "Job Woes Exacting a Toll on Family Life ", By MICHAEL LUO points out how children are affected in today's current economic situation:

"For many families across the country, the greatest damage inflicted by this recession has not necessarily been financial, but emotional and psychological. Children, especially, have become hidden casualties, often absorbing more than their parents are fully aware of. Several academic studies have linked parental job loss — especially that of fathers — to adverse impacts in areas like school performance and self-esteem.

A recent study at the University of California, Davis, found that children in families where the head of the household had lost a job were 15 percent more likely to repeat a grade. Ariel Kalil, a University of Chicago professor of public policy, and Kathleen M. Ziol-Guest, of the Institute for Children and Poverty in New York, found in an earlier study that adolescent children of low-income single mothers who endured unemployment had an increased chance of dropping out of school and showed declines in emotional well-being".

At the Saratoga Children's Theatre, children will stand front and center. In these uncertain times SCT strives to reach the children and unleash their creative potential, as both students and actors. Saratoga Children's Theatre offers children a chance to develop skills and tools that will serve them in their personal and professional lives for years to come.

Saratoga Children's Theatre, Inc , incorporated April 4th, 2008, currently employees two full time employees, an Executive Director, Meg Kelly and the General Manager, Mary Laskey. In addition, the theater contracts with a number of theater professionals to develop and deliver programs. Resumes of all full time employees and current contractors are attached hereto.

BOARD OF DIRECTORS:

PRESIDENT	VICE PRESIDENT	SECRETARY	TREASURER
Jeanne Van Patten	Elizabeth Bellinger, Educator	Diana Barnes, Skidmore College	Katie Lahoff, CPA-Wesley
Meg Kelly, Executive Director	Tonya Lawrence, Theatre	Lisa Shields, IT Specialist	Natalie Wait, Attorney
Benita Zahn, WNYT	Beth Gelber, Educator	Arthur Gonick, Saratoga Today	Stacey Fecura, State Farm
Doug Mills, Attorney	Kelly Pilkey, Glens Falls Hospital	Karen Ward, Art Design	

- B) Describe your organization's experience in successfully conducting this type of activity. Identify any skills, current services, or special accomplishments that demonstrate your capacity for success.

The Saratoga Children's Theatre is confident in our ability to execute these programs to their maximum potential by engaging professional staff, utilizing experts in the field and our experience of successful creative programming. Our innovative programming in summer theater camps, main stage theater productions and theater classes to children ages 5-18 has provided a steady increase in enrollment. All camps, classes and productions have been filled to capacity. Enrollment in SCT programs far exceeded initial projections and interest continues to grow. One hundred students participated in our 2009 summer camp program. The 2010 Summer Camp season will produce "Annie", "Seussical" and "Oklahoma". This past fall SCT produced "The Wizard of Oz" starring 52 local children who performed fabulously for over 1000 theater goers! SCT just completed "You're a Good Man, Charlie Brown" with a full cast and some great singing and dancing.

At SCT we believe each child is an integral part of the rehearsal and performance process. Our class structure and rehearsals are carefully designed to focus on the ensemble skills that we believe will help children in all aspects of their lives. Our productions are thoughtfully explored allow each student to play a specific role that will challenge and showcase them to the best of their ability. In addition, we understand that this process should be a fun and enriching one for our students, so we work hard to maintain a safe and positive environment in which to foster their creativity.

To date, the SCT has not received funding from the City of Saratoga Springs.

- C) Identify the person(s) responsible for program and financial management of the activity. Identify all other persons involved in this activity noting whether these positions are current or new, pending this award. For construction/site development projects, identify the development team including proposed contractors, subcontractors, and project manager.

Meg Kelly, Executive Director and Mary Laskey, Fiscal Manager

- D) Identify any other agencies /partners involved in this activity and define their roles and responsibilities.
Saratoga Springs Recreation Department, 226 Lake Avenue, Saratoga Springs, NY 12866 - Linda Terricola, Recreation Director
The key responsibilities of this agency will be to provide space for programming at a reasonable fee for SCT to provide theater opportunities to all children especially those adjacent to the facility in census Tract #611.005. SCT will work cooperatively with this partner to promote programming among residents to maximize program attendance.

3. ACTIVITY BUDGET – (ATTACHMENTS 1, 2)

- A) Include attached budgets (Attachments 1, 2) as appropriate. Depending on the activity, the applicant may need to submit one or both of the attached budget forms. More detailed budgets may be attached (and are recommended) in support of the proposal. If an architect, engineer, or other personnel have conducted a cost analysis, attach a copy noting the author and date of analysis.

- PROGRAM OPERATING BUDGET (Attachment 1) – for all proposals including public service projects and construction/site development projects
- CONSTRUCTION/SITE DEVELOPMENT BUDGET (Attachment 2) – for construction/site development projects

- B) Identify the amount and sources of leveraged funding for this activity. Include the status of these funds (i.e. cash on hand, grants received, planned fund-raising, etc.). Attach copies of funding commitment letters or other evidence of funding support.

4. MONITORING OF FEDERAL FINANCIAL ASSISTANCE TO SUBRECIPIENTS – (ATTACHMENT 3)

The City of Saratoga Springs is responsible for ensuring that subrecipients expend awards in accordance with applicable laws, regulations, and provisions of contracts and grant.

- A) In accordance with OMB Circular A-133, please complete Attachment 3 and include it with your application.
- B) During your last fiscal year, if your organization expended more than \$500,000 in total federal financial awards (including CDBG and all other federal assistance), please include a copy of your latest Single Audit Report with this application.

(ATTACHMENT 1)

PROGRAM OPERATING BUDGET

(Entitlement Grant + Leveraged Funds = Total Activity Cost)

	ENTITLEMENT GRANT	Leveraged Funds*	Total Activity Cost	*Source of leveraged Funds and In-Kind Services
PERSONNEL				
Salaries	6,406	24,437	30,843	\$14082 from Camp Tuitions, \$6333 from Production Tickets etc., \$1805 Fundraisers, \$1425 Other Grants, \$792 Annual Appeal
Fringe	882	3,447	4,329	\$1986 from Camp Tuitions, \$893 from Production Tickets etc., \$255 Fundraisers, \$201 Other Grants, \$112 Annual Appeal
Other (consultants, etc.)				
<i>Subtotal</i>	7,288	27,884	35,172	

OVERHEAD				
Advertising/Marketing	1,037	4,538	5,575	\$2615 from Camp Tuitions, \$1176 from Production Tickets etc., \$335 Fundraisers, \$265 Other Grants, \$147 Annual Appeal
Program Supplies	303	1,367	1,670	\$788 from Camp Tuitions, \$354 from Production Tickets etc., \$101 Fundraisers, \$80 Other Grants, \$44 Annual Appeal
Rent & Utilities	704	2,796	3,500	\$1611 from Camp Tuitions, \$725 from Production Tickets etc., \$206 Fundraisers, \$163 Other Grants, \$91 Annual Appeal
Props	326	1,349	1,675	\$777 from Camp Tuitions, \$350 from Production Tickets etc., \$100 Fundraisers, \$79 Other Grants, \$43 Annual Appeal
Scripts/Royalties/ Rights	1,118	4,432	5,550	\$2554 from Camp Tuitions, \$1149 from Production Tickets etc., \$327 Fundraisers, \$258 Other Grants, \$144 Annual Appeal
Costumes	1,332	5,517	6,849	\$3179 from Camp Tuitions, \$1430 from Production Tickets etc., \$407 Fundraisers, \$322 Other Grants, \$179 in-kind donations
Stage/Set/Lights/ Sound	960	4,540	5,500	\$2616 from Camp Tuitions, \$1177 from Production Tickets etc., \$335 Fundraisers, \$265 Other Grants, \$147 Annual Appeal
Insurance	207	793	1,000	\$457 from Camp Tuitions, \$206 from Production Tickets etc., \$59 Fundraisers, \$46 Other Grants, \$25 Annual Appeal
Transportation	550	2,501	3,051	\$1441 from Camp Tuitions, \$648 from Production Tickets etc., \$185 Fundraisers, \$146 Other Grants, \$81 Annual Appeal
Set Design & Tech Support	1,175	5,851	7,026	\$3372 from Camp Tuitions, \$1516 from Production Tickets etc., \$432 Fundraisers, \$531 in-kind donations
<i>Subtotal</i>	7,712	33,684	41,396	
TOTAL COST	15,000	61,568	76,568	

CONSTRUCTION / SITE DEVELOPMENT BUDGET

(Entitlement Grant + Leveraged Funds = Total Activity Cost)

	ENTITLEMENT GRANT	Leveraged Funds*	Total Activity Cost	*Source of leveraged Funds and In-Kind Services
PRECONSTRUCTION				
Legal				
Engineering				
Architectural/Design				
Fees and Permits				
<i>Subtotal</i>				

DEVELOPMENT				
Relocation				
Site Preparation				
Construction - materials				
Construction - labor				
Construction Financing				
Other - (explain)				
<i>Subtotal</i>				

TOTAL COST

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OFFICE OF MANAGEMENT AND BUDGET (OMB) CIRCULAR A-133
MONITORING OF FEDERAL FINANCIAL ASSISTANCE TO SUBRECIPIENTS

ORGANIZATION: _____

MAILING ADDRESS: _____

FEDERAL ID #: _____ PHONE: _____ FAX: _____

DUNS #: _____

1. Please identify your fiscal year (mth/yr to mth/yr): _____

Please identify below the funding received during your last fiscal year:

2. Community Development Block Grant Entitlement Funding (CDBG):

CDBG Activity Name: _____

CDBG Funding Program Year: _____ CDBG Funding Amount: _____

3. Other Federal Financial Awards (cash & non-cash):

GIVE NAME & CATALOG OF FEDERAL FINANCIAL ASSISTANCE (CFDA) # AMOUNT OF AWARDS

4. During your last fiscal year, has your organization expended more than \$500,000 in total federal financial awards (incl. CDBG & all other federal assistance)? YES * _____ NO _____

* If "yes", include a copy of your latest Single Audit Report with this completed and signed form as part of your application. If you answered "no", please complete, sign and return this form.

5. Are you aware of any financial audit violations, findings or questioned costs relating to any activity funded with federal financial assistance? YES * _____ NO _____

* If "yes", please describe:

6. Other Saratoga County Awards (cash & non-cash):

IDENTIFY PROGRAM NAME & YEAR OF AWARD IDENTIFY AMOUNT OF Co. AWARDS

Authorized Signature

Date

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **OCT 30 2008**

SARATOGA CHILDRENS THEATRE INC
8 LAKEWOOD DR
SARATOGA SPRINGS, NY 12866

Employer Identification Number:
80-0191421
DLN:
17053232340018
Contact Person:
CHRIS BROWN ID# 31503
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
May 12, 2008
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)



Saratoga Springs Recreation Department

226 LAKE AVENUE
SARATOGA SPRINGS, NEW YORK 12866
(518) 587-3550, Ext. 2456
FAX (518) 580-1848 · (518) 583-2330

LINDA TERRICOLA
Recreation Director

KATHLEEN LANFEAR
Recreation Office Manager

DEBORAH D. PRIOR
Senior Account Clerk

NICOLE BORLA
Senior Account Clerk

DOUG JUNE
Senior Account Clerk

The Saratoga Children's Theatre, Inc.
8 Lakewood Drive
Saratoga Springs, NY 12866
518.580.1782
Attn: Meg Kelly, Executive Director

Re: Space in the New Recreation Facility
Letter of Support

Dear Ms. Kelly,

I am looking forward to working with you and your children's theater in our new facility to be opened in June of 2010. The outstanding job you have done with your organization and your passion for an all inclusive participation should be a great match for us at the Saratoga Springs Recreation Department.

Your work with the Children's Theatre has been recognized throughout the community and with our joint efforts will certainly be able to continue to provide even greater opportunities for all children in our city.

If you need any further information please let me know.

Very truly yours,

Linda Terricola
Director of Recreation



2010 Confidential Scholarship Application

Instructions:

1. Complete a 2010 summer camp registration.
2. Complete this scholarship application. Include a copy of your most recent Federal Income Tax Form 1040(just the two pages) as income verification. We cannot process your application until we receive this form.
3. Mail your information to 8 Lakewood Drive, Saratoga Springs, NY 12866

STUDENT INFORMATION

 New Student

 Previously Registered

Name _____ Birthdate _____ Age _____

Home Phone _____ Email _____

Address _____ State _____ Zip _____

Have you registered for 2010? _____ Session requested? _____ 2nd Choice _____ 3rd Choice _____

Race/ethnicity; Circle White Black/AfAm Asian/Pacific Isles Hispanic Other _____

Mother's Name _____ Father's Name _____

Place of Employment _____ Place of Employment _____

Family Dependents (children & others living at home)

Name _____	Age _____	Name _____	Age _____
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_____	_____	_____	_____
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Reason for request (explain home & family situation & child's needs)

Referred by (agency or individual): _____

The following information must be provided in order for us to process your application:

Approximate total annual income in 2009? \$ _____ . Our family is able to pay \$ _____

of the \$375 tuition for the 2 week session for which I have applied. If Saratoga Children's Theatre is unable to provide scholarship assistance, would you still plan to attend camp? _____

To the best of my knowledge the above statements are true.

Parent/Guardian Signature _____

Date _____

Please check your family income level

Household size 1/\$25,950 Household size 2/\$29,650 Household size 3/\$33,350

House hold size 4/\$37,050 Household size 5/\$40,000 Household size 6/\$43,000

FOR OFFICE USE ONLY

Date Received _____ Date Processed _____ Date Notified _____

SCT pays \$ _____ Applicants pays \$ _____

Session Approved _____

Applicant Accepts Declines Authorized Signature _____



Summer Performance Camps 2010

Camper's age 8-18 years who attend will take the next step in polishing their singing, dancing and acting skills. Under the guidance of SCT's professional staff. Each camp will have a director, musical director and choreographer, plus 2 assistants. Campers will perform Annie Jr. Oklahoma G2K, Suessical Jr. and SCT idol camp.

Auditions will take place the first day of camp. Everyone will be cast by the second day of camp. Week one of camp will be in a classroom setting working on lines, choreography and singing. The second week of camp will be at the theatre. The children will be rehearsing on stage and will perform at least one show for the public.

Session 1 Annie Jr. June 5th -June 16th 9am-3pm



Session 2 G2K Oklahoma! July 19th -July 30th 9am-3pm



Session 3 Seussical Jr. August 2nd-August 13th 9am-3pm



Session 4 SCT Idol Camp August 16th -August 20th 9am-3pm

*For detailed information please visit
www.saratogachildrenstheatre.org or call Meg Kelly 580-1782*

January 7, 2010

Meg Kelly, Executive Director
Saratoga Children's Theatre, Inc.
8 Lakewood Drive
Saratoga Springs, New York 12866

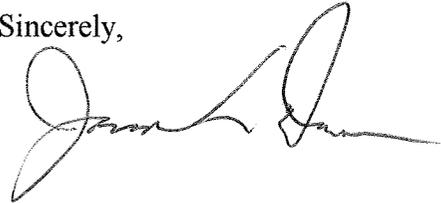
Dear Meg:

I want to thank you and your staff for the wonderful opportunity you afforded my family by providing us with a scholarship to attend the 2009 Theater Summer Camp.

Brianna really enjoyed the experience and your staff was wonderful. It is very easy to see that they have a true love of theater and were anxious and willing to share that with the kids. I can't thank you enough for this experience.

We are all looking forward to this year's camp and all new and exciting programs the Children's Theatre is working on.

Sincerely,

A handwritten signature in black ink, appearing to read "James D.", written in a cursive style.

January 7, 2010

Meg Kelly, Executive Director
Saratoga Children's Theatre, Inc.
8 Lakewood Drive
Saratoga Springs, New York 12866

Dear Meg:

I am writing this letter to thank you for the work your organization does and the opportunities that you have provided for my family during this past year.

Our experience at the 2009 Summer Camp was wonderful. The program was well put together, fun and educational. The staff was well qualified and provided a safe, welcoming environment for the kids to learn and have fun.

Most importantly, I want to thank you for the scholarship we received, without which, we would have not been able to take part in such a unique and fun opportunity. I appreciate your ability to see that a need exists for this type of programming as well as your foresight in realizing that this level of programming should be accessible to all people, regardless of their financial situation.

Again, thank you and your staff for all you do. We are looking forward to working with the Saratoga Children's Theatre for many years to come.

Sincerely,

A handwritten signature in cursive script that reads "Kim Greene".